

# Papillons

1. Brad's move 1:55
2. Signature 2:27
3. Barbara 3:26
4. For You 4:11
5. Django 3:04
6. Papillon 4:36
7. Petit Poucet 2:43
8. Allora 3:38
09. Dear John 3:32
10. Romanesque 4:27
11. Congleton-Edge 4:42

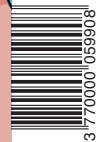
*Daniel John Martin (violin), Romane (lead-guitar)  
Julien Cattiaux (guitar), William Brunard (bass)*

All compositions by Daniel John Martin. Recorded at the Actisce Studio Paris 18 by Alexandre Hougbo 2022. Mixing/Mastering by Remy Chaudagne at REMSTUDIO/FEELTIME MUSIC  
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MADE IN EU 24Bit/96khz TOTAL TIMING 36'41 DDD

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Daniel John Martin – Romane

Papillons

CONTINUO JAZZ





Romane and Daniel John Martin are at the absolute pinnacle of their craft and this new collection shows why. These 11 tracks are shining examples of gypsy jazz, a music inspired by Django Reinhardt and Stephane Grappelli, whose partnership lit up Paris in the 1930s. That light still shines on this music, with Romane's virtuoso guitar and DJM's violin bringing the gypsy spirit into the modern era with music that is full of joy, sadness and beauty.

'Brad's move' opens the collection with a tune inspired by a classic Django riff (from 'Place de Brouckere'), reinvented here with fiery guitar licks and energetic violin playing. 'Signature' is a breezy tune, a soundtrack to an energetic walk along the Champs-Élysées with a standout solo from Romane. Barbara sounds like a forgotten entry to the Great American songbook and 'Django' pays homage to the master, bursting in with William Brunard's deep bass, a snap of rhythm guitar and then a drawling violin. 'For You', a personal favourite of mine, is a delicate, haunting melody played by Romane over DJM's restrained, plucked violin.

And then we have 'Papillon', French for butterfly, which is DJM's spirit animal. As he told me, he identifies with 'all that suffering gives through a metamorphosis a magnificent "work of art"'. Isn't that the dream of any artist?'. 'Petit Poucet', led by a bluesy violin melody, takes its name from the classic fairy tale (known in English as Tom Thumb) about a woodcutter's son whose intelligence makes up for his small size, and this is followed by 'Allora' (Italian for 'so') is a gently swinging Latin tune. 'Dear John' begins with Romane on the guitar and is led into a delightful melody by Brunard's walking bass.

The album ends with two tunes that have a very personal resonance for the artists. The first, 'Romanesque', captures the essence of Romane's free spirit, it is full of joy and fragility. And finally, DJM pays tribute to his home town of Congleton in the North West of England, with a melody full of hope and regret. From Paris to Congleton, this music conjures the spirit of gypsy jazz into something new, fresh and essential.

Stuart Hampton Reeves

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Daniel John Martin plays on Corelli SOLEA strings and uses WITTNER fine-tune pegs. Romane and Julien Cattiaux play on Argentine strings by Savarez





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Martin

Romane



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